

CX-506 CONDENSER DRUM & PERCUSSION MICROPHONE

CX-506-01

Features:

- CX-506 features a frequency response specially designed for drum and percussion miking.
- The special shock-mount design benefits the interference isolation.
- Miniature size and lightweight design allow the performer total freedom of movement.
- Clamp with elastic grip benefits secure holding but causes no damage on the instrument.
- Adjustable shaft ensures the microphone to aim at the precise position effectively.
- Self-contained electronics eliminate need of external power modules.



Use Instruction:

1. Clamp the microphone to the ring of the drum. (Figure 1)
2. Adjust the mic. shaft to aim microphone at precise sound source position, recommended distance between the microphone and the drum surface is 2 inches. (Figure 2)
3. Slip the windscreen on the head of microphone to reduce wind noise effectively. (Figure 3)

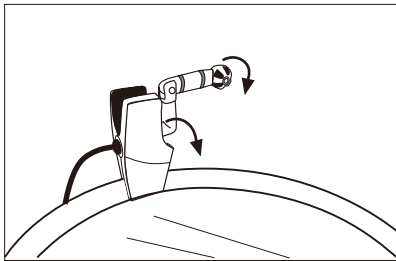


Figure 1

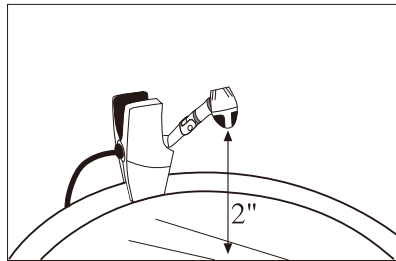


Figure 2

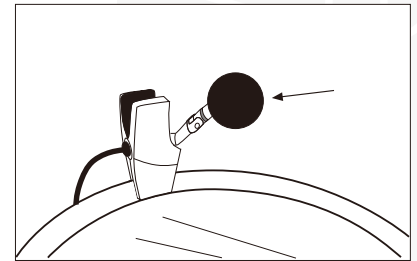


Figure 3

Specifications:

Type: Electret condenser

Polar pattern: Cardioid

Frequency response: 50 ~ 18,000Hz

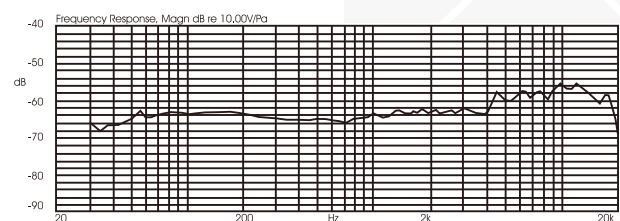
Impedance: $220\Omega \pm 30\%$

Sensitivity : -64dB(0.63mV) at 1,000 Hz

Max. SPL for 1% THD: 130 dB

Phantom Power Requirements: 9 -52V DC

Output connector: 3P. XLR (M) type



Frequency Response

Accessories:

Windscreen

JTS®